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Crawford Gardens
Peonies, Irises,
and Perennials
LaPorte, Ind.

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MEMBER
American Association of Nurserymen
American Peony Society
LOCATION

We are located at LaPorte, in Northern Indiana, on the main line of the New York Central Railroad and fifty-nine miles from Chicago. In a normal season the Peony blooms are at their best from the first to the fifteenth of June and we will be glad to have you visit our plantings at that or any other time. LaPorte is on the Lincoln Highway and easily accessible by automobile.

Mrs. William Crawford has been growing Peonies for more than thirty years and during that time has had under observation almost all of the varieties obtainable. Many have been discarded and some are still being tested for further comparison.

We realize that there is considerable difference of opinion regarding many varieties of peonies, and after many years of study and observation, we believe that this difference is due, first, to personal preference and, second, to different soil and climatic conditions. In our gardens, part of which are four miles from the city, we have several types of soil and frequently a variety which does very well in one location will, at the same time, be a disappointment in another part of the garden, although both have the same care and are from the same parent plant. Naturally, we can not foretell what will be the conditions in your garden, but surely there are plenty of varieties which will do well there, and so we urge that you do give all varieties which you buy a thorough trial and in this way, if in no other, you can determine for yourself which one: you think best.

We have found that the singles, Japs and semi-doubles are more suited to the south, while the full and compact doubles which come later and open more slowly seem to do best in the north where the winters are more severe.

In compiling the present list, we have endeavored to give as accurate, clear and concise a description as our notes would permit. The varieties on which the members of the American Peony society have voted, show the rating given in the Symposium. Where no rating is given, the variety is one which is either of too recent introduction, or still in too few gardens to have been voted on. We believe that these descriptions will enable the average flower lover to determine more readily the type and color of bloom which will best suit his individual needs.

PEONIES

Herbaceous Peonies have been classified by the American Peony Society into eight distinct groups, or types and as we have followed this classification in our descriptions, the following is given for those unacquainted with the types.
Single—Blooms have but a single ring of broad guard petals, around a center filled with a mass of pollen-bearing stamens and seed-bearing carpels.

Japanese—Guard petals like the single type, but the process of doubling has begun and the filaments of the stamens have widened, while the anthers have become very large.

Anemone—A further step toward doubling. The filaments of the stamens have widened to narrow petals, which occur uniformly throughout the center of the bloom. The vestiges of anthers have disappeared but the central petals are still too narrow and short to be classed as a "bomb".

Semi-double—Producing petaloids in all stages of transformation at the same time. Pollen-bearing stamens visible throughout the whole bloom. Guard petals may or may not be well differentiated.

Crown—Carpels partly or fully developed into petaloids in center of flower, forming a high crown distinct from the surrounding collar of shorter petals and the usual type of guards. Sometimes crown and guards are different in colour from the collar.

Bomb—The petaloids, much wider than those of the anemone type, are quite distinct from the guards and form a globe shaped center, without collar or crown. No anthers are to be found.

Semi-Rose—All petals generally uniform as in the full rose type, but a few pollen bearing stamens are visible. Rather loose but more compact than the semi-double type.

Rose—Fully double. Generally impossible to distinguish the guard petals from the petaloids composing the rest of the bloom; but when guards are distinct, the bloom should be classed as "Bomb" type. No stamens visible.

CULTURE

Peonies should be planted in fertile, well drained soil; where they have not been grown before and where they will have full sunlight at least half of the day. They should not be planted close to a building and must be sufficiently distant from trees or shrubs, so that the fibrous roots will not take the moisture and fertility from the soil. The ground should be deeply prepared to a depth of eighteen to twenty-four inches, some time before the planting season, and if the soil is impoverished, manure which has rotted for at least two years can be stirred in. UNDER NO CIRCUMSTANCES MUST FRESH MANURE BE USED ANYWHERE NEAR PEONIES. They will not stand it; it causes indigestion.

The eyes or buds should be set one or two inches below the surface and the earth firmly pressed about the roots. Too deep planting will cause shy blooming. The first winter a light mulch should be put on after the ground has frozen, to keep the roots from heaving but this is only necessary the first year and should be removed early in the spring. Plants should be at least three feet apart and if more than one row is used, the rows should be four feet apart. When peonies are transplanted from one kind of soil to another, it sometimes requires two to three years for them to become well established. When once planted they should not be moved for eight or ten years.

A good hoe, combined with a strong back, is the best fertilizer! The soil must be kept well stirred up and free from weeds at all times. You can not cultivate too much, either before or after the blooming season. When an applied fertilizer is required, bone meal or wood ashes in small quantities may be worked in around the plants—but not in large doses. Do not form the habit of watering with the garden hose, let nature and your hoe sup-
ply the moisture, excepting in seasons of extreme drouth, when it is occasionally advisable to dig a small trench around the plant, about eighteen inches from the crown and pour water inside the trench. If the foliage is wet when the sun is on it, there is a tendency for the leaves to scald. The more care you give Peonies, the greater will be your reward in blooms.

While the peony is unusually free from disease, there are several infections which are attracting attention:

**ROOT GALL**, a knotty, globular growth of the roots, seemingly caused by a microscopic bacteria known as Nematoids, which infest many soils. No definite control is known, and there are various opinions as to the damage resulting, but the condition must be checked and to date the only methods recommended are, to carefully cut away all infected root and then to dust the root in a 50-50 mixture of powdered Bordeaux mixture and gypsum; to replant into fresh soil in which there is no decaying organic matter and to sterilize soil whenever possible.

**BLIGHT** or **BOTRYTIS**, a fungus infection which causes wilt, discolored leaves and bud blight. Sunlight and clean cultivation will go a long way. Cut off and burn any infected parts. A lime-sulphur spray has also been recommended. When dead tops are cut off and burned each fall there seems to be little danger of Blight.

**BLACK ROT**, a granular black decay which gradually consumes the root. Cut away infected portion, dust with gypsum and Bordeaux mixture and replant in fresh, clean soil.

**HOLLOW CROWNS**, a seemingly natural tendency in old clumps, when stems are cut too short and rain has an opportunity to seep down. Division does away with it, as it does not occur in young plants.

**ANTS**, if causing any damage it is that of a carrier, perhaps of the fungus causing Botrytis. Ants do not thrive in well cultivated soils.

From the foregoing, it can be seen that clean soil, sunshine and thorough, frequent cultivation are the best known preventatives and a major portion of the cure. Cultivate!

### Prices

Prices quoted are, in all cases, for standard divisions or one year roots, having from three to five eyes. We do not favor one eye divisions and do not believe that they are as satisfactory or as certain as the time proven roots of regular size. We strongly advise prospective purchasers to consider the advice of the oldest growers in this regard, all of whom have found that the vigor and blooming quality of the peony is weakened by too small and too frequent division. If the purchaser wishes to assume the risk and to wait a longer time for plants to bloom typically, we will furnish two eye divisions at one-half the price quoted for regular divisions, provided that the condition of our stock is such that these divisions can be obtained without too much injury to the parent plant and then only when the regular price is not less than $5.00.

We guarantee all roots to be true to name, healthy and vigorous.

All orders are accepted subject to stock being unsold upon receipt of order. We will use the greatest care to fill your order promptly, and will not substitute. We want satisfied customers and should we make mistakes, please let us know, that we may gladly and promptly correct them.

We do not pay postage, except on Iris, and if you do not want us to ship by express, please enclose postage with your order.
Cash should accompany orders.

Please bear in mind that, as each year's salable stock of many of the rare and choice varieties is limited, it will be well to place your order early that you may not be disappointed.

We can always supply a limited number of the Tree Peony, on their own roots, and also of the little Tenuifolia.
ADDIELANCBA (Brand)—Midseason. Rose type. Pure white, large and full, clustered. This variety was lost from the Brand collection for several years. Mr. O. F. Brand considered it his best white.

ADELAIDE E. HOLLIS 7.6 (Hollis-1907)—Mid-season. Crown type. Rose white changing to pure white, with a large compact, globular crown. Tall, vigorous and a free bloomer.


ADMIRAL TOGO 7.4 (Hollis-1907)—Mid-season. Semi-rose type. Very dark crimson-carmine, compact and fairly flat. Medium tall, with deep green foliage, slightly veined red. Holds its color well, even in full sunlight.

ADOLPH ROUSSEAU 8.5 (Desert and Mechin-1890)—Early mid-season. Semi-double type. Very dark, metallic, red. Large, with tall stiff stems and dark foliage veined with red. Lasts well as a cut flower. Free bloomer.

AKSARBEN 7.0 (Rosenfield, 1908)—Mid-season. Semi-rose type. Dark crimson. Large and flat. Vigorous, tall and erect.

ALBATRE 8.7 (Crousse-1885)—Midseason. Rose type. Very large, compact, milk white, with a few of the center petals edged with carmine. Fragrant. A very free bloomer of vigorous habit. Medium tall.

ALBERT CROUSSE 8.6 (Crousse-1893)—Late. Bomb type. Rose white, slightly flecked with crimson, perfect and compact. Free blooming, on tall, stiff stems. Fragrant.


ALFRED DE MUSSET 7.4 (Crousse, 1885)—Late. Rose type. Milk white, with a blush center, flecked crimson. No odor. Large and compact. Medium height and habit.


ALPHEUS HYATT 7.4 (Richardson)—Late. Rose type. Very large, rose pink of uniform quality, flat and double. When growers recognize what a fine variety this is, it will stand in the front rank.
ALSACE LORRAINE 8.8 (Lemoine)—Late, midseason. Semi-rose type. Rich creamy white, with the center petals delicately tinted brownish-yellow. Pointed petals with water lily-like center. Heavy foliage, with stiff stems rising well above the plant. Strong and vigorous. Flowers in clusters. Very fine.

AMANDA YALE 7.8 (Brand-1907)—Mid-season. Semi-rose type. Milk white, with some red stripes. Long, narrow petals, fringed on the edges. Large and loose. Middle tall and a very free bloomer.

AMAZONE 6.2 (Lemoine, 1899)—Early mid-season. Rose type. Cream white center, flecked crimson, with rose-white guards. Fragrant. Large flowers.

A. M. SLOCUM (Franklin)—Rose type. White, with central petals slightly edged with crimson. A few intermingled stamens give the bloom a creamy effect. Vigorous. Free bloomer.

ANNIE LOUISE (Hollis)—Mid-season. Rose type. Rose pink. A seedling bought from Mr. Hollis and introduced in 1920 by Mr. E. P. Wheeler as a variety of merit.

A. P. SAUNDERS 9.0 (Thurlow-1919)—Late. Flesh white, changing to almost pure white in the center, occasionally the guard petals being touched with crimson. Round long and curved.


ARMADON MECHIN 6.9 (Mechin-1899)—Mid-season. Semi-rose type. Medium compact, violet crimson, with stamens showing. Strong free bloomer. Spreading habit, with fairly stiff stems.


ASSMANNSHAUSEN 8.0 (Goos and Koenemann-1912)—Late. Flat rose type. Large loose flowers of pure snow-white. Very fragrant.

AUGUSTE DESSERT (Dessert-1920)—Cup shaped, of fine form, with velvety crimson-carmine, rounded petals. Visible stamens intermixed with the petals in many flowers. Distinct silvery reflex. Very large.


AUGUSTE VILLAUME 7.8 (Crousse-1895)—Late. Rose type. Dark violet-rose. Large, compact and globular. Tall and vigorous.

AUREOLIN (Shaylor-1922)—Medium early, rather dwarf. Yellow and pink. Mr. Shaylor calls it the nearest yellow which he has produced and one of his best varieties.

AURORE 8.0 (Dessert-1904)—Late. Semi-rose type. Lilac white, with lighter collar; center flecked with crimson, prominent stamens. Extra large. Fragrant. Medium tall.

AVALANCHE 8.7 (Crousse-1856)—Late mid-season. Crown type. Ivory white with center often splashed with carmine. Opens like a rose bud and is very fragrant. Excellent as a cut flower. Said to be identical with Albatre.

BALL O’ COTTON (Franklin)—Rose type. Pure white, of good substance and medium size. Fragrant. Good grower.
**BANDE d'OR** (Crawford-1922)—Very early. Bomb type. Guards of clear china-pink. Bomb center of overlapping petals with a band of clear yellow down the center of each. Very fragrant. Not large, but is the first of the doubles to bloom. Good stiff stems. Vigorous, profuse bloomer.

**PARONESS SCHROEDER** 9.0 (Kelway-1889)—Late. Rose type. White globe shaped flower with irregular petals. Fine substance and delicate color. Vigorous and a free bloomer.

**BAYADERE** 8.7 (Lemoine-1910)—Mid-season. Rose type. Creamy white, large, of fine form and substance. Fine foliage, with strong erect stems. Very vigorous.


**BEAUTY'S MASK** 7.9 (Hollis-1904)—Late. Crown type. Clear blush white, tinted lilac, with a few pale yellow petals showing. Large and compact. Fragrant.


**BELLE HOUGH** 7.6 (Terry)—Late. Rose type. Silvery rose, with darker tints. Large.

**BEN FRANKLIN** 7.6 (Brand-1907)—Medium early. Semi-rose type. Brilliant crimson with darker shades at base of petals. Medium size. Tall, stiff stems. A splendid commercial variety.

**BERRY** (Terry-1905)—Late. Rose type. Bright crimson; very large, full and double.

**BESSIE McGILL** (Terry)—Late. Semi-rose type. Deep pink outer petals, with an almost pure white center, showing a few golden stamens.

**BIEBRICH** (Goos and Koenemann-1912)—Late. Flat rose type. Flesh-pink, large.

**BLANCHE TURNER** (Terry)—Late. Delicate, lilac-pink with a center of cream color, tipped with white.

**BOULE de NEIGE** 8.0 (Calot-1862)—Early mid-season. Semi-rose type. Milk white, with crimson flecked guards and center. Large. Globular and compact. Tall and erect. Free bloomer.

**BOUQUET OF FLOWERS** (Pleas-1913)—Mid-season. Rose type. Deep rose, with lighter pink center, changing to white. Clustered. So prolific in bloom that one stem with its open and half open blooms makes a whole bouquet.


**BUNKER HILL** 7.6 (Hollis-1906)—Mid-season. Rose type. Bright Tyrian rose, full and double, with wide petals. Very large. Vigorous and free blooming.


**CANARY BIRD**—Mid-season. Anemone type. Cream guards; center of bright yellow filamental petals, narrow and upright. Small flowers, but valuable as a yellow seed-bearer.

**CANDEUR** (Dessert-1920)—Silvery pink, slightly tinged lilac-pink, fading to iridescent white. Center touched with carmine. Large globular. Vigorous with fine clear green foliage.

CARMEN 7.2 (Lemoine-1898)—Mid-season. Semi-rose type. Hydrangea-pink, sprinkled with fine pale lilac dots, center flecked with crimson. Very large, full and double. Tall erect, healthy grower.


CECILIA KELWAY (Kelway)—Mid season. Rose type. Light rose pink guards. Lighter pink center, with some petals tipped carmine.


CHARLES McKELLYP 7.8 (Brand-1907)—Mid-season. Semi-rose type. Rich crimson with a few stamens and irregular but large silky petals. Very large. Free bloomer.


CHARLES SEDGEWICK MINUT 7.2 (Richardson)—Mid-season. Bomb type. Pale lilac rose, large, compact and globular. Tall, free bloomer.

CHARLES VERDIER (Verdier)—Late. Rose type. Lilac-carmine, with pink reflex. Large and flat. Fragrant. Vigorous.

CHARLOTTE CUSHMA'T 7.6 (Hollis)—Late. Rose type. Solferino red. Large, Compact and globular. Tall.


CHRISTINE RITCHIE 7.8 (Hollis-1907)—Late. Rose type. Violet rose; guards slightly flecked. Large, compact and globular. Strong and vigorous.

CLARIÉ DUBOIS 8.7 (Crousse-1883)—Late. Rose type. Uniform, clear violet rose, tipped with white. Very large and globular. Tall and erect. Vigorous.

CLAIRE BARTON 6.9 (Terry-1906)—Early. Semi-rose type. Pure white, with bright yellow stamens intermingled.
CLARA HERSEY—(Hollis)—"Rosey-pink, large size and strong habit."

CLEMENCEAU (Dessert-1920)—Very late. Carmine, slightly shaded amaranth with silvery tints and very large silvery border. Very full and large.

CONQUEROR (Hollis, 1907)—Mid-season. Rose type. Lilac-rose, with lighter shades on guards and collar. Fragrant. Large and flat. Tall. Vigorous and free flowering.

CORNELIA SHAYLOR 9.6 (Shaylor-1917)—Delicate shell pink, shading to white. Large and fine.

CORONATION 8.2 (Kelway-1902)—Late mid-season. Creamy-white, with backs of guard petals a very pale pink. Base of petals tinted gold. Quite symmetrical.

CROWN OF GOLD (COURONNE d'Or) 8.1 (Calot-1873)—Late mid-season. Semi-rose type. Snow white, reflecting golden-yellow stamens which show thru the petals. Some carmine tips on center petals. Solid and compact, immense. Vigorous, free blooming.


DAPHNE (Dr. Earnshaw-1922)

DAVID HARUM (Brand-1920)—Bright red; guard petals large and well expanded. Large full and well-formed. Tall, straight stems, strong and vigorous. Good foliage; free bloomer.


DORCHESTER 7.7 (Richardson-1870)—Very late. Rose type. Salmon-pink. Good stems, upright and well shaped.

DOROTHY E. KIBBY (Hollis-1907)—White, flushed sulphur. Extra fine.


DUC de WELLINGTON 7.8 (Calot-1859)—Late mid-season. Bomb type. Two rows of large, snow white guards around sulphur-white center. Fragrant. Free blooming. Very fine cut flower. Tall with upright stems. In our opinion this is rated too low.


DUKE OF CLARENCE 7.3 (Kelway)—Mid-season. Crown type. Violet rose guards, with collar of cream white and a crimson flecked center. Large and compact. Fragrant. Tall and erect.

E. B. BROWNING 9.2 (Brand-1907)—Very late. Rose type. Large white, loosely arranged petals faintly washed with delicate pinkish-canyan. In bud the outer petals show crimson markings on the back. Very fragrant. Tall, good foliage.

EDITH FORREST (Hollis-1918)—Mid-season. Bright pink, large, very full and double. Very fragrant. Tall with strong erect stems. Free bloomer.

EDULIS SUPERBA 7.6 (Lemon-1824)—Very early. Crown type. Bright mauve-pink, large and loose flat crown. Fragrant. Tall, stiff stems and good foliage. One of the best for cut flowers and a popular commercial variety. Another one which is rated too low.
EDWARD W. BECKER (Franklin)—Semi-rose type. White, shaded light flesh color. Large and flat. Fragrant. Free bloomer.


ELLA WHEELER WILCOX 7.6 (Brand-1907)—Late. Bomb type. Deep shell pink. Elevated cup shaped center is surrounded by many rows of irregular fringed petals, the outer ones sometimes becoming a rich cream. Very fragrant. Good cut flower.

ELWOOD PLEAS 8.7 (Pleas-1900)—Late mid-season. Rose type. Light violet rose, uniform intensity, shading to lilac-white. Fragrant. Medium tall, erect, strong grower. Large, free bloomer.

EMMA (Queen Emma) (Terry-1903)—Mid-season. Rose type. White, tinged with bright rose. Large, full and double.


EMpress (Harrison)—Good double pink for cutting.

ENCHANTMENT 7.7 (Hollis-1907)—Mid-season. Rose type. Pale lilac, visible stamens. Tall, strong stems.

ENCHANTRESSE 8.9 (Lemoine-1903)—Very late. Rose type. Creamy-white, guards splashed crimson. Center slightly flecked crimson with a greenish reflex. Very large and fragrant. Tall, erect and vigorous.

ESTAFETTE 7.8 (Dessert-1910)—Early mid-season. Rose type. Clear velvety crimson, with large border of silvery-rose. Large and globular.


EUGENE B1GOT 8.3 (Dessert-1894)—Late mid-season. Semi-rose type. Intense, brilliant Tyrian-rose, slightly tipped with silver. Large and imbricated. Compact.

EUGENE VERDIER 8.3 (Calot-1864)—Late. Rose type. Delicate Hydrangea-pink, outer guard petals lilac-white. Large and compact. Fragrant. Rather dwarf, with erect strong stems. Free blooming.


EUPHEMIA 8.1 (Terry)—Late. Semi-double. Pale lilac rose, with a center showing yellow stamens and crimson flecked carpeloids around a small tuft of center petals. Large. Fragrant. Vigorous.


EVENING GLOW 8.1 (Hollis-1907)—Late mid-season. Rose type. Lilac flushed white. Large.
EXQUISITE 8.7 (Kelway-1912)—Mid-season. Semi-double type. Cherry-rose, petals tipped with white. Golden anthers show in the center. Large. Fragrant.

FANNY CROSBY 7.5 (Bran.-1907)—Early mid-season. Crown type. Guard petals delicate p.a.s. surrounding a medium sized bomb of narrow incurved petals of deep lemon yellow, which some years are tipped white. Holds its color well in full sunlight. Medium size. Medium height. Stems straight. Vigorous.

FARIBAULT 8.2 (Brand-1918)—Late. Rose type. Deep rose, with a silver sheen; collar somewhat lighter than the guards; silver tipped center petals. Large. Fragrant. Free blooming.


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FESTIVA 8.0 (Donkelaer-1838)—Mid-season. Rose type. Pure-white, prominently flecked crimson. Very large and double. Dwarfish. Very fine for cutting and sometimes known as “Drop White.”

FESTIVA MAXIMA 9.3 (Miellez-1851)—Early. Rose type. White, very large, with center petals flecked with crimson. Very tall, vigorous and the best of bloomers. Excellent for cut flowers.

FLORAL TREASURE 7.5 (Rosenfeld-1900)—Early mid-season. Rose type. Clear, even pink, shading lighter at center. Very large and full. Tall, with long stiff stems. Fragrant.


FLOWRET OF EDEN (Neeley).

FLOY FRANK (Terry)—Late. Purplish-rose tipped white. Free bloomer. Very fine.

FRANCES SHAYLOR 8.7 (Shaylor-1915)—Mid-season. Glistening white, waxy. Canary yellow stamenoids, tipped with gold, scattered thru the wider white petals. Large, globular.

FRANCES WILLARD 9.1 (Brand-1907)—White large rounded flower often having a raised cup shaped center enclosing golden stamens. Opens a blush white with an occasional carmine touch, changing to pure white. Good substance and excellent cut flower. Strong and sturdy growth. Our favorite among the Brand varieties.


GENERALE DAVOUST 7.3 (Crousse-1898)—Late. Rose type. Amaranth, tipped crimson. Large, globular. Good stems and foliage.

GENERAL GRANT 6.3 (Terry)—Rose type. Bright干涉. Full and double. Large, vigorous.

GENERAL MILES (Terry)—Brilliant, light crimson. Full and globular. Tall. Free blooming.

GEN. LAWTON (Pleas)—Mid-season. Semi-rose type. Clear, fadeless pink. Several double pinks have traveled about under this name, but we have the true variety, which on a well established plant is very pleasing.
GEORGE HOLLIS 7.7 (Hollis-1907)—Late. Rose type. Lilac white guards, pale rose-pink center. Large, globose, compact. Fragrant. Free blooming. Should have a higher rating.

GEORGE B. SOWERBY (Richardson)—Early. Rose type. Delicate pink guard petals; inner petals white, shaded with yellow, long, narrow and wrinkled.

GEORGE WASHINGTON 7.7 (Hollis-1907)—Mid-season. Semi-rose type. Dark crimson. Large, flat. Tall.

GEORGIANA SHAYLOR 8.9 (Shaylor-1908)—Mid-season. Rose type. Flesh pink, changing to delicate flesh-white in center. Very large, sturdy, with good stems.


GloriA (Dr. Neeley-1921).

GLORY OF SOMERSET 7.8 (Kedway-1887)—Mid-season. Bomb type. Soft pink edged with silver tints.


GOLDEN NUGGET 7.5 (Pleas-1913)—Very early. Anemone type. Rosy-lilac guards, with deep orange-yellow collar, shading to cream-white. Fragrant. Free bloomer. This has been listed as a Jap but is true anemone type.
GOLIATH 7.0 (Hollis-1904)—Mid-season. Rose type. Tyrian rose, slightly tipped silver. Fragrant. Very large and compact. Tall and vigorous. Free bloomer.

GOV. MORTON (Teas-1917)—Mid-season. Rose type. Soft madder red, with a silver sheen. Vigorous plant. Very free blooming. (The only introduction by E. Y. Teas, the noted horticulturist).


GRACE LOOMIS 9.2 (Saunders-1920)—Late. Rose type. White, very full and double. Tall and vigorous.


GRANDIFLORA NIVEA PLENA 8.1 (Lemon-1824)—Very early. Rose type. Milk-white, guards, small, pure white collar. Center of various sized petals, which when first opened have delicate salmon and sulphur tints. Large and globular. Medium height. Old but excellent.

GRAZIELLA 7.0 (Unknown)—Mid-season. Rose type. Blush pink guards; center with pink, salmon and canary tints. Large and full. Medium height, strong and vigorous. Clustered. Free bloomer.

GRETCHEN (Goos and Koenemann-1911)—Ivory white, tinted flesh. Full, perfectly formed, no stamens. Dwarfish but strong and erect.

GROVER CLEVELAND 8.2 (Terry-1904)—Late. Rose type. Dark crimson. Very large and full. Strong and vigorous. One of the best and an excellent cut flower.


HARRIET BEECHER STOWE (Hollis-Anderson)—Mid-season. Rose type. Soft pink.

HENRI DEMAY 6.9 (Calot, 1866)—Mid-season. Bomb type. Brilliant aniline red, with silver reflex; center petals slightly fringed. Vigorous and free flowering.

HENRY AVERY 8.5 (Brand-1907)—Late. Shell pink guards, with center tinted green and white, tinged with carmine. Clustered. Medium size. Tall and vigorous. Very distinct. Fragrant.

HENRY WOODWARD (Grandiflora) 8.8 (Richardson)—See Grandiflora.

HERCULES 8.1 (Terry)—Mid-season. Semi-rose type. Bright pink, tipped white. Tall.

H. R. H. PRINCESS LOUISE—Mid-season. Pink.
INDIAN (Brand)—Late. Deep red. Good stems and foliage. Very desirable because of its lateness.

ISAAC LEA 6.0 (Richardson)—Late mid-season. Rose type. Rose pink with slight purple tint. Very large and double.


JAMES BOYD 9.0 (Thurlow-1919)—Late. Flesh pink, changing to white, with yellowish-salmon tints at base of petals. Guards sometimes touched with green and crimson. Fringed. Fragrant.

JAMES KELWAY 8.7 (Kelway-1900)—Early mid-season. Rose type. White, giant flowers, very double and full, borne in clusters. Strong and pleasant fragrance. A tall vigorous plant, excellent foliage and free blooming.


JEANNE GAUDICHAU 8.3 (Millet-1902)—Late. Delicate blush white, changing to white at tips of scalloped petals. Some carmine markings. Large and well formed.

JEANNOT 8.9 (Dessert-1918)—Midseason, rose type. Flesh pink, faintly tinted lavender, shading to salmon pink at base of petals and gradually changing to silvery white. Large and cup shaped. Imbricated.


JESSIE SHAYLOR 8.5 (Shaylor-1916)—Mid-season. Delicate deep cream with pink reflex. Large and flat. Tall, stiff stems. Fragrant.


JUBILEE 8.4 (Pleas-1908)—Mid-season. Rose type, ivory white, changing to pure white. Very large flowers in clusters on tall stems. Buds touched with pink. Fine foliage.


JULIA WARD HOWE (Hollis-1906)—“Pink suffused with white.” The grower from whom we obtained this claimed it to be the finest of the Hollis varieties.

JUNE DAY (Franklin)—Rose type. Light flesh pink, deeper toward center. Faint lavender marking on edge of some petals. Fragrant. Tall and vigorous.


KATHARINE HAVEMEYER (Thurlow-1921)—Late mid-season. Rose type. Flesh pink; broad, rounded guard petals slightly notched at the ends; narrow fringed center petals. Large and full. Fragrant.
KELWAY'S GLORIOUS 9.8 (Kelway-1909)—White, large flowers with outer petals faintly touched with pink, very sweetly scented. Tall, vigorous plant and a free bloomer.


KING OF PEACE (Hollis-1909)—Early. Rose type. "Pure white, very large, full double."


LADY EMILY 8.6 (Pleas-1907)—Mid-season. Rose type. Ivory-rose-pink shading to primrose. Large, loose cup shaped flower with a few golden stamens. Waxy substance and good quality. Medium tall, sturdy and erect, with good foliage.

LADY IRIS 7.9 (Pleas)—Mid-season. Semi-rose type. Delicate salmon-pink, shading deeper toward the center. Large, convex, clustered. Fragrant. Tall. Good strong stems and if not disbudded will throw from seven to eleven blooms on a stem. Strong and healthy. With us one of the very best of the Pleas peonies.

LADY OF LANG PORT (Kelway)—Fine double pink.


LAMARTINE Syn. Gigantea 8.3 (Calot-1860).


LAURA DESSERT S.8 (Dessert-1913)—Early. Rose type, cream white with canary yellow center. Large and full. As near yellow as any yet introduced.

LAURA PLEAS (Pleas, 1900)—Early. Semi-rose type. Brilliant deep carmine-rose, with a sliver tip. Vigorous and free flowering.


LE' ELEGANTE (Gerin-1857)—Mid-season. Perfect rose type. Clear, bright rose. One of the good ones which has been overlooked.


LENA HOUGH (Terry)—Mid-season. Rose type. Bright purplish rose, tipt white; yellow stamens showing through flower. Vigorous.

LEVIATHAN 7.0 (Kelway-1899)—Mid-season. Rose type. Bright, deep rose. Very large.


LEWIS No. 16 (Lewis).

LEWIS No. 45 (Lewis).

LIBERTY (Hollis-1905)—Rose-pink. Vigorous habit.

LILLIAN GUMM (Gumm-1921)—Mid-season. Rose type. Deep pink, reflecting mauve. Resembles LaFrance but has a better, stronger stem. Very large. Profuse bloomer.

LIMOSSEL (Kelway)—Mid-season. Rose type. Bright, clear lilac rose. Very fragrant. Large and full.

L'INDISPENSABLE 7.3 (Unknown)—Late mid-season. Rose type. Delicate pink. Large and full. Fine for cutting.


LONGFELLOW 9.0 (Brand-1907)—Brilliant crimson, with cherry tones. Large and symmetrical. Tall, stiff stems. Good foliage. Heads the list of all bright reds.


LORCH (Goos and Koenemann)—Midseason. Full rose type. Creamy-white, tinted pale rose. Compact. Tall stems.

LORD KITCHENER 7.6 (Renault)—Very early. Rose type. Cherry-red. Valuable for its earliness.

LOVELINESS 8.8 (Hollis-1907)—Mid-season. Rose type. Hydrangea pink, changing to lilac white. Large, compact and flat. Fragrant. Medium height.

LUCY E. HOLLIS 8.1 (Hollis-1907)—Very late. Rose type. Violet white, shading to pale lilac rose at crimson flecked center. Large, full and double. Fragrant. Medium height.

LUELLA SHAYLOR (Shaylor-1917)—Yellow, with white tipped petals.


LYNDA 7.3 (Brand-1907)—Late. Rose type. Blush white, with occasional crimson markings. Fragrant. Tall, stiff stems.


MADAME BENOIT RIVIERE 8.0 (Riviere-1911)—Soft rose, shaded salmon. Large and cup shaped.


MADAME DE VATRY 7.7 (Guerin, 1873)—Mid-season. Crown type. Lilac white guards and crown; sulphur white collar of wide petals and center flecked crimson. Fragrant. Large and compact. A splendid variety for cutting.

MADAME DE VERNEVILLE 7.9 (Crousse-1885)—Early. Bomb type. Pure white, touched with faint pink.

MADAME EMILE DUPRAZ 7.4 (Riviere-1911)—Soft carmine pink, with deeper shadings and silvery reflex. Very large and cup shaped. Clustered.

MADAME EMILE GALLE 8.5 (Crousse-1881)—Late mid-season. Rose type. Delicate sea-shell pink, touched with heliotrope and lavender. Large. Freer bloomer. Vigorous and tall.


MADAME FOREL 7.7 (Crousse-1881)—Late mid-season. Rose type. Deep pink, with silvery reflex. Very large and full.

MADAME GAUDICHAU 8.8 (Millet-1902)—Very dark crimson-garnet. Large and globular. Tall and vigorous.

MADAME GEISSLER 7.9 (Crousse-1880)—Late mid-season. Rose type. Rose pink with darker shades at base of petals. Very large and compact. Imbricated. Tall, fairly erect stems.
MADAME JOANNE SALLIER 8.3 (Paillet)—Early. Semi-se type. Violet rose, slightly flecked with crimson. Large. Tall, strong stems.


MADAME LEBON 6.8 (Calot-1888)—Late. Rose type. Cherry-pink, tinged aniline red; cream white collar and crimson flecked center. Fragrant. Large and full.

MADAME LEMONIER 8.0 (Calot-1860)—Late mid-season. Rose type. Pale lilac rose, changing to lilac white; collar splashed with crimson. Fragrant. Large and compact. Tall and vigorous.

MADAME SAVREAU 7.9 (Savreau-1906)—Early mid-season. Crown type. Lilac white, with cream yellow collar. Large and compact. Tall and vigorous.

MADAME SCHMIDT 6.9 (Calot-1873)—Late. Rose type. Pale lilac rose. Large and compact.

MAID OF HONOR (Hollis)—Early. Deep pink. Large and round.


MARECHAL VAILLANT 7.5 (Calot-1867)—Late. Rose type. Dark mauve-pink. Very large and compact. Tall, thick stem, needs support to hold up the heavy bloom. Very good.


MARIE STUART 7.8 (Calot-1856)—Mid-season. Crown type. Delicate lavender flecked with crimson, changing to pure white. Clusters of three.

MARIE JACQUIN 8.3 (Verdier)—Mid-season. Semi-double. Rose white changing to lilac white. Prominent yellow stamens. Fragrant. Strong and vigorous. Until well established plant throws single blooms.


MARY A. LIVERMORE 7.9 (Hollis-1907)—Lilac-pink, tipped white. Large.

MARY BAKER EDDY 7.5 (Hollis-1910)—Mid-season. Rose type. Rose pink, changing to white with heliotrope shades. Rather dwarf, but very sturdy, with strong stems. Free bloomer.

MARY L. HOLLIS 7.9 (Hollis-1907)—Mid-season. Rose type. Pale lilac rose guards, with lilac white center showing few golden stamens. Large and flat. Tall and erect.

MARY WOODBURY SHAYLOR 9.4 (Shaylor-1916)—Fresh, clear pink guards, with a creamy center, golden canary at the heart. Dwarf habit with stiff stems and wide leaves.


MIDNIGHT (Brand) 7.3 (Brand-1907)—Medium early. Semi-rose type. Very deep maroon. Large and loose.

MIDNIGHT (Unknown)—Good and Reese say: "Its color is black with garnet hues at the base of the petals." Entirely different from any other Midnight that has been introduced.

MIDNIGHT (Hollis)—Very deep maroon, nearly black. Foliage dark red until late in the season.

MID-SUMMER NIGHT'S DREAM 8.5 (Peas-1908)—Mid-season. Rose type. Ivory-white with pale yellow center. Large. Fine cut flower variety.

MIGNON 8.7 (Lemoine-1908)—Mid-season. Rose type. Lacey-white, shading to amber cream; crimson flecked center. Large and compact. Very fragrant. Medium height, strong stems.

MILTON HILL 9.0 (Richardson-1891)—Late. Rose type. Pure pale lilac rose. Large and compact. Medium height. Vigorous. One of the best.

MINNIE SHAYLOR (Shaylor)—Semi-rose type. White, deep cup shape, with golden center. Said by connoisseurs to be the best of the Shaylor varieties.

MIREILLE 7.7 (Crousse-1894)—Very late. Rose type. Pure milk-white. Very large and full. Medium height.


MISS SALWAY 7.8 (Kelway-1889)—Early mid-season. Crown type. Lilac white, with lighter collar. Very large and compact. Fragrant. Tall and strong. Free bloomer. The best in our garden in 1924 and a wonderful flower. The low rating must have been given on the false variety which is in general commerce, for the true variety is certainly above 9.0 in rating.

Miss Salway
MLLE. JEANNE RIVIERE 8.0 (Riviere-1908)—Pale rose with sulphur-white center. Fragrant.


MODESTE GUERIN 7.8 (Guerin, 1845)—Mid-season. Rose type. Solferino red. Fragrant. Full double on established plants.


MONSIEUR BOUCHARLAT, AINE 7.1 (Calot-1868)—Late mid-season. Semi-rose type. Light pink, with silvery reflex. Large, full and compact. Vigorous. Free bloomer.


MONSIEUR MARTIN CAHUZAC 8.8 (Dessert-1899)—Mid-season. Semi-rose type. Very dark purple-garnet, with black reflex. Medium large. Good, erect habit; free bloomer. The darkest of all reds, nothing better.


MRS. BARRETT (Pleas)—Mid-season. Rose type. Pale pink, with lavender tints. Intermingled golden stamens. Mrs. Jewell says this is the best of all the Pleas peonies.

MRS. CAREW 7.8 (Brand-1907)—Mid-season. Rose type. Delicate, silvery blush; some central petals with carmine edges. Large and full.

MRS. EDWARD HARDING 9.9 (Shaylor-1918)—Mid-season. Rose type. Of this Mrs. Harding writes: "The terminal blooms on a four year old plant not budded, were seven inches. The petals are large throughout, guard petals on terminal bloom mentioned being almost three inches wide. It is pure white, no red marks or lines. Some anthers show in the laterals. On the terminal only very occasional anther hidden deep in the broad petals. The plant was forty inches high with large, clean, dark foliage and big strong stems. No fragrance. It is a superb peony."

MRS. JENNIE R. GOWDY (Brand-1920)—"Pinkish-white; petals long and narrow, minutely flecked with red. Central petals splashed crimson. The ruffled peony.

MRS. C. S. MINOT 9.3 (Minot-1914)—Late. Rose type. Pale shell pink; cream tinted center, with golden lights at base of petals, occasionally marked with carmine. Broad, waxy petals of fine substance. Very large. Stiff stems and good foliage.


MRS. M. B. BECKETT (Pleas-1910)—Semi-rose type. Guards deep rose, with petaloids a silvery rose and intermingled stamens. Flowers in clusters on tall stem. Good foliage.

MRS. M. P. CLOUGH (Shaylor)—Salmon.

MRS. SHAYLOR FORCE (Shaylor)—White and yellow.

MRS. WILLARD (Terry)—Late. Broad, purplish-rose guard petals; center flesh color, tipped white, and petals fringed. Fragrant.

NANCE O’NEAL (Hollis-1906)—Deep crimson, shaded amaranth. Large.

NELLIE PLEAS (Multiflora) (Pleas-1910)—Early. Rose type. Silver-pink. Clusters of eight to twelve on one stem. Very lasting.

NINA SECOR (Secor-1922)—Mid-season. Rose type. Pure white. Full and waxy.

NORFOLK 7.6 (Richardson)—Late mid-season. Rose type. Pale lilac-rose, with deeper center. Very large and compact. Fragrant. Medium tall.


NYMPHAE 9.1 (Thurlow-1919)—Mid-season. Creamy-white with yellow stamens and a golden reflex. Wide-notched petals have somewhat rolled edges. Large and flat.


OFFICINALIS RUBRA PLENA—Very early. Brilliant crimson. Large and globular. The earliest of all and commonly called the "Decoration Day Red."


OPAL 8.5 (Pleas-1908)—Mid-season. Rose type. Dainty pink guards, changing to French white about a center of opalescent pink. Clustered. Tall, strong and upright. Very choice.


PASTEUR 8.0 (Crousse-1896)—Mid-season. Rose type. Delicate pink, nearly white, shading to tea-rose at base of petals. Exceptionally fine.

PAUL FISCHER 7.2 (Richardson)—Mid-season. Rose type. Pale lilac-rose. Large and globular. Fragrant.

PEARLED ROSE 7.5 (Pleas-1913)—Semi-rose type. Bright rose, with pearl dots and golden stamens. Large flowers in clusters on tall stems. Is apt to come single the first year.

PERFECTION 8.0 (Richardson)—Late. Rose type. Lilac white; guards deepest pink shading to white on ends of petals, pinker about their bases. Fragrant. Very upright growth. Vigorous.
PETER PAN (Hollis-1906)—Mid-season. Semi-rose type. Lilac rose changing to lilac white. Large, loose and flat. Tall, erect and vigorous.


PHOEBE CAREY 8.8 (Brand-1907)—Late. Rose type. Rose-pink, with deeper shades in center. Large, broad petals of good substance. Fragrant.

PHYLILIS KELWAY 8.8 (Kelway-1908)—Mid-season. Rose type. Lavender-flesh, shading to white in center. Large and loose.

PIERRE DUCHARTEE 8.2 (Crousse-1895)—Late. Rose type. Lilac pink. Fragrant. Large, compact and globular.

PINK BARONESS SCHROEDER (Kelway)—See La Verne.

PINK PEARL.

POMPILIA (Dr. Earnshaw)—Midseason. Double. Shell pink in bud, opening a very delicate pink throughout. A large deep flower.

PRESIDENT ROOSEVELT 7.5 (Warnaar-1905)—Mid-season. Semi-rose type. Brilliant, deep red.

PRESIDENT TAFT (Reine Hortense) 8.7 (Calot-1857) Blaaauw-1909)—Mid-season. Bomb type, delicate pink center, flecked with crimson, surrounded by white. Free bloomer, excellent substance, tall and vigorous. Visitors admire this most of all.


PRIDE OF PAULDING (Dr. Neeley-1921).

PRIMEVERE 8.6 (Lemoine-1907)—Mid-season. Bomb type. Creamy-white guards, splashed crimson; light sulphur-yellow center. Fragrant, fairly compact and flat. Tall and vigorous. The most yellow of all double peonies.


PRINCESS MAUD 7.0 (Kelway)—Late. Bomb type. Lilac to amber white. Vigorous. Medium height and good habit.

PRINCESS OLGA (Kelway).

PROFESSOR BUDD 7.5 (Terry)—Outer petals pale hydrangea pink, inner petals straw, variegated with crimson.

PURITY (Lewis)—Late. “Two rows of large white petals with rich golden center.” Tall. Free bloomer.

QUAKER LADY (Pleas-1913)—Mid-season. Rose type. Blush-white with deep center. One of the best.

QUEEN VICTORIA 6.8 (Kelway)—Mid-season. Crown type. White, with guards and center flecked crimson; cream white collar. Fragrant. Clustered and free flowering.

QUITE CONTENT (Hollis).


RAUENTHAL (Goos and Koenemann-1913)—Soft lilac, touched with silver. Golden stamens.

RED CROSS 7.3 (Hollis-1904)—Mid-season. Rose type. Wine-red. Large.

REINE HORTENSE (Syn. Pres. Taft) 8.7.


ROSALIND (Crawford-1922)—Late. Rose type. Uniform pale lilac-rose. Large. If grown without disbudding it has several perfect blooms on each stem.

ROSALITA (Hollis-1907)—Bomb type. Violet rose with cream-white center. Large, globular and loose. Tall and erect. Strong stems.


ROSE HERE 7.4 (Brand-1907)—Solid dark rose, tipped white.


ROSE STANDISH (Hollis, 1919)—Very late. Named after Mr. Hollis’ death by Mr. E. P. Wheeler, who says: “Very large size, extra strong grower; dark pink, slightly silvery on edges of outside petals after being open a few days; fine form; free bloomer in clusters. Strong, deep green stems. It is the most double peony I have ever seen. It is impossible for it to fully open, the petals are so tightly lapped over each other. Some seasons it needs help to open even half way, but it does not waterlog.”


ROSY DAWN 7.6 (Pleas, 1909)—Mid-season. Semi-rose. Rose pink with intermingled golden stamens, filling it with the tints of daybreak. Clustered. Fragrant. Strong and vigorous. Good stems. Mrs. Pleas says: “It is smiles illustrated.” This is not the Rosy Dawn by Barr and Sons. As this flower has bloomed in our garden for several years it has attracted universal admiration and has been the favorite at the South Bend Flower Shows.


RUBY QUEEN (Hollis)—Ruby red. Large.


SAMOSET (Hollis, 1907)—Mid-season. Rose type. Delicate rose pink throughout, with occasional deeper pink centers. Very large and showy. Tall and vigorous. Free blooming.

SAMUEL HENSHAW 7.3 (Richardson, 1904)—Late. Rose type. Clear rose-pink, tinged with white. Some of the center petals almost pure white. Very large and full. Erect and vigorous.

SARAH 8.2 (Pleas, 1913)—Mid-season. Bomb type. Light pink, changing to blush-white; with incurved petals. Not large but attractive and perfect in form. Leaves waved on the edges.


SARAH CARSTENSEN 8.6 (Terry, 1901)—Mid-season. Rose type. Soft delicate rose with crimson streaked center. Dwarf but sturdy. Large and compact. Very fine and quite scarce. If introduced today would be in the $25.00 class.


SARAH M. WETTENGEL (Wettengel)—Late. Rose type. Blush-white.

SECRETARY FEWKES 9.1 (Shaylor, 1916)—Creamy-white, with lighter center. Very large, with broad rounded petals. Tall, good stems. Vigorous and free blooming.
SERENE (Franklin)—Rose type. Pure white with carmine edgings on center petals. Full and fragrant. Stiff upright stems.

SIGNORINETTE (Kelway, 1900)—Light pink, with lighter shaded center petals.


SIR THOMAS J. LIPTON (Kelway-1898)—Mid-season. Semi-double type. Bright rosy-carmine, with golden stamens appearing in center. Very large.

SPEED-WELL (Hollis-1907)—“Deep pink, of superior form.”

SNOW BALL 7.2 (Hollis-1907)—Rose type. Pure white.

SOLANGE 7.7 (Lemoine-1907)—Mid-season. Rose type. Lilac white, with deeper orange salmon tints in center. Large, full and compact. Tall and erect. Vigorous and free blooming. One of the best ever.

SOPS OF WINE (Secor)—Brilliant wine red. Large.


SOUENIR de L’EXPOSITION UNIVERSELLE (Calot, 1867)—Late. Rose type. Clear violet rose, full and double. Fragrant. Large.

SOUENIR de LOUIS BIGOT 8.8 (Dessert-1913)—Mid-season. Rose type. Bright Bengal-rose, changing to salmon-pink with silver reflex. Very large and convex.


STEPHANIE 7.8 (Terry-1891)—Mid-season. Semi-double. Delicate pink, shading to white in center and showing numerous golden stamens. Large and flat.

STRASBURG (Goos and Koenemann-1911)—Silvery lilac-rose. Large. Compact and well formed.

SUMMER DAY 7.7 (Kelway-1895)—Late. Flat rose type. Creamy white, with blush tint when first opened. Tall.

SUPREME 7.3 (Hollis-1907)—Late. “A lovely shade of pink, form round and full.”

SUSAN B. ANTHONY (Brand-1907)—Semi-rose type. Delicate creamy-pink on a white ground as the flower opens, changing to white. Medium size.


SUZETTE 8.0 (Dessert-1911)—Mid-season. Semi-rose type. Bengal-rose, slightly shaded carmine-purple with silver reflex, showing stamens. Strong stems.

SWEETHEART (Hollis-1909)—“A very beautiful pink peony and a splendid keeper.”

T. B. TERRY 8.3 (Pleas, 1909)—Mid-season. Rose type. Creamy white, with flesh tints. Large flat flowers on stiff stems.


TOM THUMB (Terry)—"A dwarf M. Jules Elie."


TWENTIETH CENTURY (Hollis-1908)—Late mid-season. Rose type. Light tyrian rose. Very large, compact and flat.


USONIA (Hollis-1907)—"Pink flushed with white; large size and good form.” A very fine peony, little known.

VARIEGATA (Terry)—Light rose, with darker rose stripes. Yellow stamens show thru flower. Very beautiful and well worth growing.


VERA TERRY (Terry)—White with tinge of lilac in center. Large. Terry’s last and best.

VERIBEST (Hollis-1907)—Rose type. Milk-white, guards slightly splashed crimson. Medium compact and globular.


VIRGINIE 7.6 (Calot-1858)—Mid-season. Semi-rose type. Lilac-rose, with lighter collar. The bloom develops into a very high built, compact mass, after opening. Large, fragrant. Vigorous and free blooming. One of our favorites.

VIRGO MARIA 6.5 (Calot-1859)—Late mid-season. Bomb type. Pure white. Large.

WALTER DONALD CRAWFORD (Crawford-1921)—Rose-white guards, with a center bomb of over-lapping yellow petals. As it ages the bomb is covered with a silver sheen, like a morning frost.

WALTER FAXON 9.3 (Richardson-1904)—Midseason rose type. Bright rose, uniform and delicate but with deeper shades at center. Medium size. Tall and strong. Free bloomer. Scarce. A desirable pink which holds its color.

WALTER MORGAN 8.0 (Pleas-1900)—Early. Anemone type. White with yellow center. Very fine. The best we have seen of the anemone type.


WIDE WIDE WORLD (Hollis-1910).
WIESBADEN 8.0 (Goos and Koenemann-1911)—Semi-rose type. Flesh white and light rose; intermingled golden stamens. Strong and upright. Free blooming.

WILLIAM F. TURNER 8.4 (Shaylor-1916)—Mid-season. Very dark garnet. Tall and vigorous.

WILLIAM PENN 7.9 (Brand-1907)—Mid-season. Semi-rose type. Light rose changing to lighter tints on edges of somewhat notched petals. Very large and compact. Vigorous. Profuse bloomer.

WILTON LOCKWOOD (Shaylor-1917)—“Pink, with strong carmine markings.” Large.

WINNIFRED DOMME 7.8 (Brand-1913)—Bomb type. Bright, uniform crimson. Medium large. Dwarfish. Strong erect stems produce but a single bloom on each. Very distinct.

WINNIKET 8.1 (Thurlow-1915)—Very late. Cherry pink. Buds very tight and sometimes inclined to burst. Tall and vigorous.

YAYOURA (Unknown)—Bomb type. All petals are red and white striped. Perfect form. Very unique and will keep many days when cut.

ZEST (Hollis-1907)—Late. “Silvery rose-pink.” Very fine.

TREE PEONY (Paeonia Moutan)—Early. Double pink. Perfectly hardy but having woody stems that must not be removed. In our climate needs protection from Dec. 1, to April 1.

TENUIFOLIA


TENUIFOLIA (Single)—Same as above, but with a distinctly single-type flower.

Iris in the Crawford Garden

Send for Iris List
ABBE (Lewis)—Jap. Deep rose, with full ruffled center. Edges tinged with yellow.

ALMA 8.4 (Shaylor)—Jap. Pinkish outer petals, with clear incurved golden petals in center.

ALTER CANDLES 7.5 (Pleas-1908)—Jap. Delicate pink guard petals, surrounding numerous rounded, wax-like petals, with crimson tips. Clustered.

AMO-NO-SODE. Jap. Very large. Bright rose, shading lighter toward the edge of the petals.

ARISTOCRAT (Hollis-1909)—Jap. Mid-season. Rose pink, with long and narrow golden filamental petals.

ATTRACTION 7.5 (Hollis-1908)—Midseason Deep Tyrian rose guards with narrow center petals tipped yellow. Very large, fairly compact. Fragrant. Tall, vigorous and a free bloomer.


CURRENT JAP—Bright current guards, with a tufted center of lighter stamenoids. Good stems and foliage.

DOG ROSE (Kelway)—Jap. Delicate pink petals, with rounded tips and a mass of golden stamens. One of the best pink Japs.

DR. EDGAR PLEAS (Syn. Ostrich Plume) (Pleas)—Jap. Lilac-pink. Canary center. This has gone a step further than the average Jap, for the central petals have developed into feathery plumes.

EILEEN KELWAY (Kelway)—Jap. Mid-season. White, central petaloids edged salmon. Good foliage.
ESTHER 7.7 (Terry)—Jap. Fale violet rose, with almost white tints on insides of petals. This is really one step beyond the Japs and is almost an anemone type.

EXQUISITE 1ST—Jap. Mid-season. White. Free bloomer. We consider it the best white Jap bloomer we have seen. With us the roots are long and slender.

FLASHLIGHT 7.6 (Hollis-1907)—Jap. Early. Light Tyrian rose guards, narrow central petals of amber yellow, shading to pink at base. Large, globular. Medium height, erect and vigorous.

FUYAJO—Jap. Velvety, dark maroon, almost black, guard petals; center petals striped crimson and white. Coarsely crinkled foliage. Fine for cutting.


GOLD ROSE—Jap. Mid-season. Cherry, with fine golden center. Fine stems and foliage. One of the very best.


HETIE ELLIOTT (Pleas)—Jap. Rose pink guards with upright yellow center petaloids.


KAMARGO (Lewis)—Jap. Pink guards with showy golden center. Medium height, strong and vigorous.


LIEUT. HOBSON (Hollis, 1903)—Jap. Deep purplish guards with golden center.

MARGARET ATWOOD—Pure white, cup shaped and with deep golden center. Very large. Strong and vigorous.

MIKADO (Japan’s Exhibit, Chicago-1893)—Jap. Velvety crimson guards, forming a cup to enclose a filigree cushion of crimson petaloids, edged and tipped gold.
MIYO-NO-HANA—Jap.

MRS. C. W. WARD—Mid-season. Deep pink, with center of deep yellow petaloids.


MUTSU (Crawford-1922)—Jap. Deep, clear pink, with long filamental petals tipped with gold.

OHANAGASA—Jap.

POCAHONTAS (Pleas-1913)—Jap. Carmine-rose guards, with copper color center. Filamental petals long and scraggly.

PRINCE ITO (Lewis)—Jap. Deep maroon guards, full and rounded, with a velvet sheen. The center filamental petals are narrow with broader tips, and on the inside are the same color as the guards, tipped pale gold. The outside or under side of these petals are of solid, pale gold. As it bloomed in 1924 it was a deeper, finer flower than Fuyajo. We bought the entire stock from Mrs. Lewis.

PRINCESS DULEEP SINGH (Kelway)—Jap. Light pink, with center tuft of yellow. Medium height.

QUEEN ALEXANDRA 7.7 (Kelway-1902)—Jap. Large white petals with an incurved center of bright yellow, narrow filamental petals.

SIR MADHU SINGH (Kelway)—Jap. China-pink, with golden center.

SNOW WHEEL—Jap. Pure white, broad waxy petals. Center filamental petals broad and erect.


WHITE LADY 8.5 (Kelway-1900)—Japanese Very fine white with yellow center.

YAMATO-SANGAI—Jap. Variable in bloom, but a beautiful peony.

YOKOHAMA WHITE (From the Yokohama Nurseries)—Jap. White. Very fine.

No. 4 A

NO. 4A—We bought the seedlings left by Dr. Chas. S. Minot and have found some very good ones among them. No. 4A is pale rose guards with long yellow stamenoids and is new and very striking. We can supply a limited number at $10 each.
Single Peonies

**ALBIFLORA**—Single. Pure white guards; broad crown of golden yellow stamens in center. Clustered.


**HESTERUS** (Thurlow)—Single. Mid-season. Clear pink.

**IDA PLEAS** (Pleas)—Single. White, minutely dotted with crimson. A single "Asa Gray.'

**LA FIANCEE** (Syn. The Bride) 8.4 (Dessert-1902)—Single. Pure white with very showy stamens. Tall. Vigorous.

**LE JOUR** 8.2 (Shaylor)—Single. Pure white, with yellow stamens showing red stigmas. Fine substance. Large.


**MAY DAVIDSON** (Pleas)—Single. Early. Very delicate pink, tipped with white, about a tuft of golden stamens. Very large. Tall and vigorous.

**MELLIN KNIGHT** (Brand-1920)—Single. Bright rich crimson, with long narrow and round petals. Tall, straight stems.

**MINNEHAHA** (Pleas)—Single. Dark red.


**MRS. KEY** 7.9 (Terry)—Single. Early. Deep, glowing crimson. Yellow stamens. Tall.

**MRS. LAURA COAIES REED** (Hollis)—Single. Mid-season. Dark purple-garnet with golden stamens. One of the best single reds. Named by Mr. Reed in honor of his wife.

**MRS. WOODWARD** (Terry)—Single. Late. Purplish-crimson, tipped white, changing to bright rose. Large.

**NYMPHE** (Dessert)—Single. Pink of delicate shade which does not fade to white.

**PLEAS QUEEN** (Pleas,—Early. Single. White, with yellow center. Vigorous and free flowering.


**RED JACKET** (Crawford-1922)—Single. Dark ruby color, which does not fade. Strong and vigorous. Very free bloomer.


**WHITE JAPAN**—Single. An exceptionally good single white.

**WHITE SWAN** 9.1 (Pleas-1913)—Single. Pure white, large, waxy petals around a center cushion of golden stamens. Faint green tinge in center. Large and clustered.